



PROGRESS REPORT 1

Loncon 3 – The 72nd World Science Fiction Convention
14th - 18th August 2014

www.loncon3.org



ORLANDO in 2015

A bid for the 73rd WORLD SCIENCE FICTION CONVENTION
September 2-6, 2015
in Disney's Coronado Springs Resort

Voting will take place at LoneStarCon 3
August 29 - September 2, 2013 in San Antonio, Texas

www.orlandoin2015.org

A Letter from the Chairs

Steve Cooper & Alice Lawson

Welcome to Progress Report 1, our first of four reports to you, our members, about what we've been up to and how the convention is progressing. We would like to start by thanking all of you who have joined Loncon 3 for giving us your support and trusting us to run your Worldcon, especially all those of you who supported the London bid in such record numbers that made bidding for 2014 so much fun.

Right now, it has been just six months since London was selected in Chicago as the host city for the 72nd Worldcon, and boy have we been busy – recruiting staff and laying down our plans for what we hope will be a spectacular Worldcon, worthy of being hosted in one of the world's truly great cities, and one that truly reflects the experience gained since the first Worldcon 75 years ago in New York. There will be lots to see and do and we hope you will have fun and perhaps meet new friends.

In Chicago we announced our Guests of Honour. Individually they have each made a great contribution to science fiction and fantasy. Collectively they are a broad representation of everything that is great about the genre, from the vitality and originality of its concepts, to the creativity it inspires in its fans. Loncon 3 will celebrate all of these and more, exploring the influence that science fiction and fantasy has, and its impact across all media, from the written and spoken word to the moving picture. Loncon 3 will be as comprehensive in its coverage as it will be fun.

Our committee, who will be working hard to bring you this grand adventure, have great energy, enthusiasm and range of experience, including no

fewer than five previous Worldcon chairs and five Hugo Award winners. As the chairs of Loncon 3 we could not hope for a better team and are confident that together we will ensure a convention with something for everyone.

We have a great base for our Worldcon in ExCeL, the UK's premier conference and convention centre. It will provide not just the best Worldcon venue seen in the UK, but what we believe is one of the best venues of any Worldcon. A compact site over three levels, all linked by multiple elevator shafts and high capacity escalators, ExCeL will be our base for programme items, exhibits, events, and will also hold all of our social space. Open late into the night, it will host both the parties and the traditional British fan bar, meaning you are never more than a few minutes' easy walk from the parties, the bar, and the late night programming.

London is a great city, with more sites to see than probably anywhere else on Earth, but we are not planning on making it too easy for you! We know that the city will be very alluring, so we are planning a schedule so great that you just won't want to miss a second. From dawn to dusk and on into the night, you will find entertainment and excitement galore, making Loncon 3 something you and others will long remember. We may not have the budget of the London Olympics, but we share that energy and enthusiasm and we hope to have just a great an impact on those who come, making Loncon 3 the Worldcon you just have to attend, whether it is your first or your umpteenth Worldcon. So go out there and spread the word.

In 2014 the Worldcon is coming to London. As our guest of honour Bryan Talbot would say, "be there, or, be somewhere else that's really boring"!

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The Word on the Guests

When the Publications team were putting together Progress Report 1, one of the things we knew we wanted to do was to show off our magnificent roster of Guests of Honour to the world. As a result, we timidly requested a short piece from each guest, describing what they have been up to over the last few months. We were thrilled that our guests also seemed to think that this was a good idea. Here, presented in alphabetical order, is a series of glances at the guests and their work.

We'd like to thank Imogene Foss for providing an update from her father, Chris Foss, alongside a photograph of his latest project. We are very much looking forward to seeing it at Loncon 3! We'd also like to thank David Haddock, Loncon 3's official Banksologist, for writing something about Iain M Banks; unfortunately, Iain does most of his writing at this time of year and so was unable to spare the time, but we hope you'll enjoy David's article about Iain's connection to London.

Iain M Banks' London

David Haddock



Photo: John Foley/Opale

Iain Banks lived, worked and wrote in London in the late Seventies and early Eighties. This led to the publication of his first novel, *The Wasp Factory*, in 1984, and then to his science fiction career, for which he is one of our Guests of Honour.

Iain first moved to London in April 1978. This was after graduating with a degree in English, Philosophy and Psychology from the University of Stirling in 1975. At school and university Iain had been writing novels, and he continued to do so, whilst doing a variety of jobs in between that any writer would be proud to have listed on their dust jackets. His motives for moving to London were primarily economic: with work hard to come by in Scotland, many of his friends had already made the move south.

For a couple of months he lived in a squat on the Dawley Road in Hayes, near Heathrow Airport. The squat had been set up by the International Marxist Group and was also inhabited by Iain's school friend, and eventually fellow science fiction author, Ken MacLeod. At this time Iain was working on a novel that remains unpublished, *Bellen's Song*, but was also sending off short stories, albeit unsuccessfully, to magazines such as *Galaxy*, *Amazing* and *F&SF*. He returned to his parents' house in Gourrock in June. Early that autumn, he wrote the first draft of *The State of the Art*, before his trip to the United States in October and November. Upon his return he wrote *The Player of Games*.

A second, longer, and ultimately more successful period in London began in December 1979: a time when Iain was sending the manuscript of *The Player of Games* to publishers. He initially stayed with a friend from Gourrock in Kilburn before he found work as a costing clerk at law firm Denton, Hall & Burgin and moved to Islington. The job, he has said, mainly consisted of deriving a narrative to justify the bills that were sent out, a good job for a prospective writer. From the law firm's offices he could walk over to the London based publishing houses, drop off a manuscript, pop to a pub for a pint, and still get back to work in his lunch hour.

It was in London that Iain made the decision to move away from science fiction, with the limited number of publishers that were accepting such work in the UK, and write something he thought more conventional. He also set himself the target of being published by the time he was thirty.

The first draft of his attempt to write that more mainstream book was *The Wasp Factory*, which was written at 27 Upper Street, Islington between May and July 1981. It then went through a revision early in 1982 before being submitted to publishers. It was rejected by six publishers, one of which was Gollancz. Years later, after Banks got to know fellow Guest of Honour Malcolm Edwards who worked there, Malcolm dug out the report on the book which said words to the effect of “quite well written but too weird to ever be published”.

In the meantime, Iain had met the woman who was to be his wife, Annie, at work – they moved in together in December 1981. It was in the place they shared on Graham Road, Dalston, that Iain wrote the first draft of what would be the first published Culture novel, *Consider Phlebas*, in the second half of 1982.

Iain dropped the manuscript of *The Wasp Factory* off at Macmillan on 15th March 1983, and less than two weeks later Iain was meeting his eventual editor, James Hale, in the pub across the road. The pub was the Cheshire Cheese on Little Essex Street, and his debut novel was eventually published on his thirtieth birthday, 16th February 1984. That work was set in a re-imagined part of the Moray Firth in Scotland, inspired to some extent by Nigg

The downside of knowing in advance is that afterwards you’ve got to try to earn the kudo. The good strong upwelling of surprise and acclimatization – which is quite a bit like how I felt when my first book was accepted (in 1973, it took four years to come out) – gradually matures into Stalwart Resolution to Do Good. Not to age too fast. Not to forget the name of the Oldest Member. Not to stink of sad laurels rested on too long.

First thing in September was to do some work-related travel, previously booked. Liz and I went to Uppsala so she could do a reading (I did something ancillary) and we could photograph the places Ingmar Bergman lived and try to capture the vistas he shot for *Fanny and Alexander*. Saw the extraordinary Art Cabinet at the University, like a Theatre of Memory already memorized for you. Then Zurich with Liz, where I did a talk on the nature of **Equipoise**, hopscotching offa Aby

Bay near where he had worked for British Steel in 1976.

However, *Walking on Glass*, his second novel, has two of its three narrative strands set in London. One third of the book has street names for its chapter headings, and these trace a walk from an unnamed art school (although the location is close to Central Saint Martins) to see a girl in Half Moon Crescent. On the return journey this storyline physically meets up with a second strand of the story near the aforementioned Upper Street.

The sale of the paperback rights for *The Wasp Factory* allowed Iain to quit his day job, allowing him and Annie to move from the capital to Faversham in Kent, where he wrote *The Bridge*, after another unpublished novel, *O*. Once established as a published author, Iain was able to resurrect three of the novels he had written in Scotland in the Seventies: *Use of Weapons*, *The Player of Games* and *Against a Dark Background*.

That further success allowed him to return to Scotland in 1988. Initially this was Edinburgh, but after a few years Banks returned to the village where he was initially brought up, North Queensferry. He still lives there now, expanding on the body of work which sees him invited to be a Guest of Honour at Loncon 3.

John Clute



Photo: Judith Clute

Warburg’s *Pathosformeln*: saying that the heart of Fantastika in the 21st century lay in pacing the *beat* between one plundered formulary and the next, in not allowing the bronze to rust into marble. Sort of thing.

Worked on *Encyclopedia of Science Fiction* (stir till cooked).

Went to Toronto end of October with Judith, saw old friends, some maybe for the last time. Found photos of us from 1966. Something seemed to have happened between then and now. Do you know what it was? I asked the mirror. The mirror said, Take another look. Then did a GoH stint at WFC with Liz, great fun and panels.

Then Thanksgiving in Vermont. Then weather.

Then on 31 December 2012 I finished the first gap-toothed run through the author alphabet, and other friends finished other tranches, and David Langford stayed sane with his huge editing burden, and we declared the SFE complete *for the moment*. A few weeks later we hit four million words.

That was, like, yesterday.

And so we ride the beat into tomorrow. See you soon.

Malcolm Edwards

Asked to write a few words by way of introduction about what I've been doing in the last few months, professionally and personally, has made me ask myself what exactly *do* I do at work. Or at least, what can I say that will make any sense to people who don't work with me.

I am Deputy Chief Executive and Group Publisher at the Orion Publishing Group, which shows where editing *Vector* can lead you over the course of four decades. The Orion Group includes three main publishing lists: Orion Books, Weidenfeld & Nicolson and (of most interest to Loncon 3 members) Gollancz. What the second part of my job title means is that all the 'creative' departments in these three lists – editorial, design, marketing and publicity – ultimately report to me. I chair the meetings which decide which titles we buy (or try to buy) and how much we pay for them. My job in this is to ensure on the one hand that we have strong and well-balanced publishing programmes, and on the other that we stay within our budget for author advances. Most of the time this means sitting back and letting the individual editors get on with their jobs.

I started in publishing as a very junior editor at Gollancz (not specifically working on the SF list, although that was my way in) so I approach the job with the eye of an editor. Actually, I think it's a bit of a myth that publishing is now controlled by the sales and marketing departments (aka "them") because I think that most publishers recognize that the ability of editors to recognize new talent is the key skill in our business. Those other departments have a say, because it is more difficult than ever to go out and sell the books we acquire, and we need them more than ever.

I do no significant hands-on editing these days, but my recreation in the office is acquiring books for Gollancz's backlist initiatives – the SF Masterworks, the Fantasy Masterworks, and now the SF Gateway – although once the deals are done I hand over to the Gollancz crew. My insane vision for the SF Gateway is to bring back into print – or electronic print – all the books I used to buy or browse from the various specialist bookshops (Fantast [Medway] Ltd, Dark They Were and Golden-Eyed, Andromeda, Forbidden Planet). We'd published almost 1700 by the end of 2012, with many more to come.



Photo: *Locus* (Beth Gwinn)

My family life is much like everyone else's. We had an exhilarating short trip to Kiruna, in northern Sweden, in mid-December. I can recommend riding on a husky-pulled sled in -17 degree temperatures to anyone. And we had New Year in Bruges, a favourite city which is almost the same distance from our home as Taunton in Somerset, and far more picturesque, though *In Bruges* takes

forgivable liberties with some of its landmarks. My son and I are also keen supporters of Sunderland FC, though we have no actual connections with the place. Happily, as I write they are undergoing a bit of a revival and heading for mid-table obscurity. (I know sports are often reviled in the fan world, but I also know that an almost equal number of fans enjoy them.)

Chris Foss

Chris is enjoying working on a large sculpture, The Crab (shown below), which he hopes to complete in time for exhibition at Loncon 3 in 2014. It's a large piece, 100cm x 80cm, and depicts a strange alien crab-like creature holding spacecraft and space debris in its claws. He would love to see it animated and used as a character in film. Chris has recently embarked on a new series of landscapes in oil. Landscapes have always fascinated Chris, drawing on his love of the Dorset, Guernsey, French coast and countryside as well as the vast desert vistas from the Western films of his childhood.

Work on his 2' gauge railway, which comprises 2 Lister Diesel Locomotives and an assortment of mining wagons continues. Chris plans to extend the track to serve a projected studio complex.



Photos: Imogene Foss

Why This Fanzine is Late

Jeanne Gomoll

Ten years ago, when I gave up a dependable paycheck, an 8-5 job and a cubicle for the scary, but way less bureaucratic, life of a freelance graphic designer, I asked fan Geri Sullivan if she had any advice for me. Geri was and still is a very talented freelance graphic artist. Wisely she told me, "You will someday be offered two or three jobs, all sharing the same deadline. Don't hesitate. Accept them all. Inevitably, one or all of these

clients will change their schedule. Indeed, the more likely problem will occur when two or three clients with different but reasonable deadlines all move their deadlines to the same new date. Then you will have to work through the night as best you can to get them all done."

I have followed Geri's advice and everything she predicted came true. Yesterday!



Photo: Jeanne Gomoll

I love working out of my home office. A large window behind my computer monitor looks out onto a grassy yard surrounded by lilac bushes and trees that have grown gigantic in the 24 years that Scott and I have owned our beautiful old American Four Square house. In the spring, the perfume of lilac blossoms wafts in through the screens. In the winter, the triple-pane glass keeps me cozy against the ice coating the branches and snow dunes rising high against the house. I work hours that suit me and I'm still dazzled that people pay me to make art on a Mac.

And then there's my spare time...

Every year at the end of May, a thousand people gather in Madison from all over the world to celebrate feminist science fiction for a weekend. The planning committee works on WisCon nearly year round. The planning meetings begin in September after a few months of recovery. We chose our chairs and concomm last fall. I volunteered to organize publications as I have for most of WisCon's 37 years (except for those years I volunteered in some other way or chaired). Thus the new cycle started up all over again.

Last summer, while organizing some boxes in the attic I noticed that copies of my old fanzines, *Janus* and *Aurora* (originally published in the 1975–1990), were yellow and were ventilated with a few worm holes. Now all 26 issues have been scanned and saved as pdfs and posted online, along with searchable tables of contents: sf3.org/history/janus-aurora-covers/

I am still trying to contact the 300 writers and artists who contributed to these zines. It's been fascinating to look over those long-ago pages, and see the articles, controversies and passion that grew into WisCon and the James Tiptree, Jr. Award. I'm very glad to have rescued them before they crumbled away!

Packing for London

Robin Hobb

Well, not quite yet!

In the months since Loncon 3 was announced, I've had a rather busy time of it. On the writing front, I've been wrapping up several projects. The final, edited and re-edited manuscript for *Blood of Dragons* was finally deemed ready for launch. It's the fourth and concluding volume of The Rain Wilds Chronicles, the latest chapters in the Realm of the Elderlings books. I also revised, polished and sent off *The Willful Princess and the Piebald Prince*. That is being published by Subterranean Press in the US as a lovely illustrated hardback. It's a tale that takes place in the Realm of the Elderlings, and in Buckkeep, one that substantially predates The Farseer Trilogy.

8 At home, things have been just as exciting. We've had several family weddings in the last year,

and we are delighted to have another grandson expected to arrive sometime in April 2013. My younger daughter has taken up residence on our little farm at Roy, Washington, and so we are now able to keep poultry and have fresh eggs again. Of course, that means we are also visited by coyotes and redtail hawks, but for the most part, she has been able to stand guard there.

My husband Fred retired from the merchant marine, and almost immediately launched a new career with his long-time dream of opening a judo dojo. We have bought a small commercial building in the little town of McKenna, and spent a lot of the summer painting, plumbing and rewiring it! He hopes to host his first judo event, a youth leadership conference on 26th January 2013! We still have so much to do to be ready for it.

I expect to attend a number of conventions and events in 2013. I'll be at the Los Angeles Times Festival of Books in April, Guest of Honor at Hypericon in Nashville, Tennessee, in June, and in late October, I'll do a book tour of the UK for *Blood of Dragons*, winding up at the World Fantasy Convention in Brighton.

2013 promises to be an adventurous year for me, but of course it can't compare to 2014. Being invited as Guest of Honor to a Worldcon is definitely a milestone in my writing career, and I'll be absolutely frank that I am still astonished at it. I am very much anticipating not only another visit to London (such a wonderful city!) but to spending time in the SF and fantasy community that the Worldcon brings together. I applaud that Loncon 3 is doing it all it can to encourage attendance by younger members of our community. It seems so trite to say that they are the future of SF and fantasy, but that is undeniably so. I look forward to having my ideas rattled about by them. With the combination of reconnecting with old friends and gaining fresh perspectives on fantasy and science fiction, I truly wish I were already packing for Loncon 3.



Since September I've been quite busy on a number of fronts. I finished the artwork for *Grandville Bête Noire* at the end of August and had a welcome break with Mary in the Lake District, spent mainly fell-walking and reading.



Having finished the script for the fourth book in the series, *Grandville Noël*, before drawing the third, the first thing I did was script the fifth. I like this way of working, well in advance, as it gives me over a year to make any changes and polish it before I submit it to Dan Franklin, my editor at Jonathan Cape.

I've been collaborating with Mary on her next book, *Sally Heathcote: Suffragette*, providing lettering, page layouts and panel compositions for

Bryan Talbot

illustrator Kate Charlesworth, who's providing the splendid finished artwork. With the announcement of the nomination of the first book I did with Mary, *Dotter of Her Father's Eyes*, for the category of Costa Biography Award and its subsequent success in winning it, we've been swamped with media interest and have spent a lot of time doing interviews for TV, radio and newspapers. I'm hoping that things will be quieter after the announcement of the overall winner at the end of January.

Meanwhile I've plotted and scripted the first chapter of a graphic novel web comic and have been trying out different artists. Mary and I have also been involved with the foundation of the first European-style comics festival in the UK, the Lakes International Comic Art Festival, the first of this annual event taking place next October. I'm currently working on the pencils and inks for *Grandville Noël*.

I'm very much looking forward to Loncon 3 and think that it's marvellous that Worldcon has made its long-overdue return to the capital.

USA Fandom

Lynda Manning-Schwartz

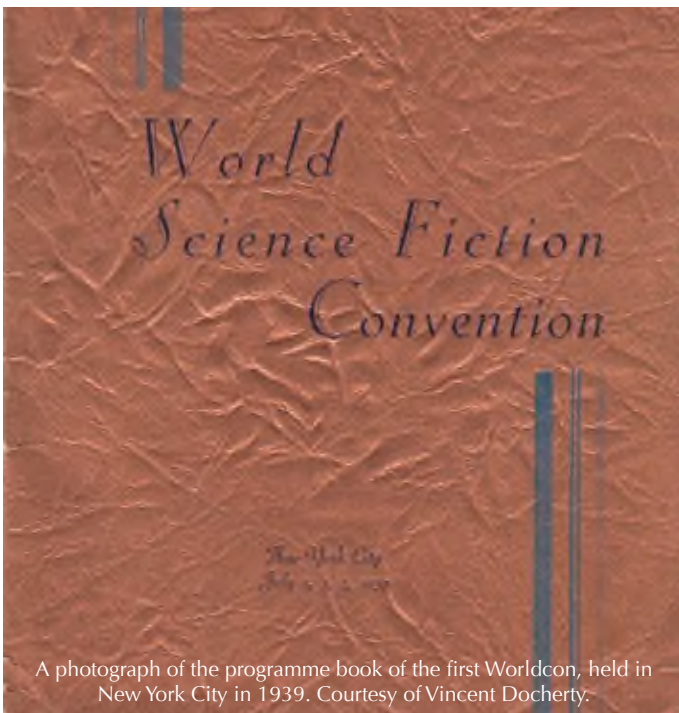
fessional venues in popularity but with less cost and wider distribution.

Virtual and electronic venues offer fans social contact with other fans of their favourites, but humans seek more social contact than electronic voyeurism. Fans want personal contact with their idols, and they congregate to discuss their ideas, likes and dislikes about their favourites, whether author, movie or television character, or other fan focus. Clubs spring up spontaneously and conventions offer personal contact between fannish idols and their fans and clubs.

Commercial megacons, a modern mishmash of all genres and fandoms, promise their organisers and celebrity guests large monetary returns without regard to the satisfaction of their attendees. In contrast, true fannish conventions, run by volunteer fans for love, not profit, have a regional and fannish focus that identifies them to their members as worthy of participation.

Regions within the United States have more differences than just accents. There are ingrained long-standing differences in world views. Even fans of a certain person or genre may vary greatly from those in other parts of the country. A convention program that is popular in one part of the country may be unpopular in another. A new trend in fannish conventions has been toward smaller, volunteer-run, specialized conventions, focusing on one or a few genre, taking into account regional interests.

Since its beginning in 1939, Worldcon has been a volunteer-run, fannish convention which seeks to include all types of science and fantasy fandom, with all of its variations and types of fans. Worldcon sites are selected by vote and move from year to year, thus insuring that the views of different U.S. regions and other countries are represented. Worldcon's fandom is multigenerational, multicultural, multiracial, and includes multiple types and varieties of fan. Each year Worldcon becomes a regional, fan-run convention on a larger scale. As such, Worldcons hold a unique place in fandom. What megacons offer are tickets to a show; Worldcon offers membership in a fannish community.



A photograph of the programme book of the first Worldcon, held in New York City in 1939. Courtesy of Vincent Docherty.

The popular metaphor of the United States as a “melting pot” has long been discredited, and even derided, as representing a non-existent homogeneous population without the multiculturalism and individual passions that make up modern American society. The alternate view of a “salad bowl” America, with small populations living side-by-side with no interactions among them, is equally false. One intersection between these two views of society is within American fandom. There are many different types of fandom, reflecting different leisure-time activities and interests. Fans adhere to their own fannish passions, ignoring others, but each group includes all cultures, races, ages, sexes, and ideologies; and a fan can belong to more than one group.

In today's technological age, fandom is a worldwide phenomenon. Technology allows like-minded individuals to communicate swiftly within fannish social networks that span the globe. Science fiction and fantasy fandoms have evolved from readers of traditional printed literary works, splintering into subcultures and adding multiple genres and modes of distribution within their own worldwide fannish cultures.

New types of enthusiasts have created new forms and new traditions of fandom: media broadcasts, personalities, and icons; costuming and cosplay; gaming and virtual reality; historical re-enactment; electronic literature; comic books, graphic novels, anime, and manga. In addition, the lines between professional and fan designations have become blurred, with fannish productions rivalling pro-



THE 71ST ANNUAL
WORLD SCIENCE FICTION CONVENTION

LONE STAR CON 3

San Antonio, TX ★ August 29 - September 2, 2013

www.LoneStarCon3.org



COME TO THE 71ST WORLD CON IN SAN ANTONIO, TEXAS!

WE'RE PLANNING A GREAT PARTY UNDER THE STARS IN SAN ANTONIO AND THE ONLY THING MISSING IS YOU!

We know it's a big decision on your part to decide to attend a Worldcon. That's why we want to make sure you have a fantastic time in Texas with us.

Your one time membership fee includes:

- ★ Attendance to the Hugo Awards Ceremony
- ★ The Masquerade
- ★ Programming with notable Authors and Artists
- ★ Our fabulous Dealers' Room
- ★ The LoneStarCon 3 Art Show
- ★ All special exhibits
- ★ Doctor Who 50th Anniversary Celebrations
- ★ Fandom in 50 objects
- ★ Filking

And so much more! Membership also bestows the right to vote on the 2013 Hugo Awards and vote in site selection for the 2015 Worldcon.



The fountains outside the Henry B Gonzales Convention Center, location of LoneStarCon 3.

LoneStarCon 3, the 71st annual Worldcon, is truly an event created by fans to cater to fans. Get your membership today before the rates rise again and add your voice to those of thousand of fans celebrating this great literary tradition.

GUESTS OF HONOR

- ★ ELLEN DATLOW
- ★ WILLIE SIROS
- ★ JAMES GUNN
- ★ NORMAN SPINRAD

★ DARRELL K. SWEET
In memoriam 1934-2011

TOASTMASTER

PAUL CORNELL

SPECIAL GUESTS

- ★ LESLIE FISH
- ★ JOE R. LANSDALE

AND MORE OF YOUR
FAVORITE AUTHORS AND ARTISTS!





Your Worldcon Needs You!

Wondering how to enhance your con experience? As with all Worldcons, Loncon 3 cannot run without volunteers - they are indispensable, are needed in all areas and have a great experience at the con. Volunteering is a fantastic way to be part of the action and connect with fans, authors, artists etc. Whether you are a seasoned volunteer or a first-timer, your contribution will be highly valued and you will most likely have loads of fun doing it.

If you love art, why not volunteer for a stint at the art show and get to mingle with the artists? Or if you like sound and vision then the tech department is the place for you. Know three chords (or more!) on a guitar? Then you could help out with the filking. Opportunities are almost endless – basically anything that happens at a con will have volunteers attached to it.

It could be as simple as checking badges at doors, or being on hand to run errands such as getting a replacement item to a programme room, pointing attendees in the right direction, or finding a cup of sweet tea for a harassed committee member. There are opportunities for set up and tear-down as well as during the con itself.

We are gathering applications and expressions of interest via the online form, so we want to hear from you. The only essential skill needed is to be willing to help – although if you have an amazing talent you wish to share, then please let us know!

Submitting the form will not commit you to anything at this stage, and you choose the amount of time you are willing to give, and when you are available. This means that you will not miss out on any programme item you want to catch, so there really is nothing to lose by applying.

Our volunteer co-ordinators will be in touch and give you all the information and advice you need. We will look after you well and promise groats* and gratitude!

More information and the application form for general volunteering are on our website: www.loncon3.org/form/volunteer-help-form

* Because British Worldcons cannot provide food and beverages in the staff lounge, our practice is to provide volunteers with tokens that can be exchanged for food and drink at various outlets in the convention centre. These tokens are colloquially known as 'groats'.

Website

If you'd like to find out more about what we're doing and how we're doing it, please log onto www.loncon3.org. As well as being the best place to view our current membership rates and purchase a membership, we also keep it updated with biographies of the staff working on Loncon 3 and other titbits of information. Have a look!

Promotions

Loncon 3 is already on track to be one of the biggest Worldcons ever! But we still need you to help us make it an amazing event. If you can staff a table at your local convention, bring flyers to your local book, comic, or game shops, or connect us with other genre-related events, please get in touch with promotions@loncon3.org or via our website.

Plans for Programme

At Loncon 3, we will have an extensive schedule of programming, with talks, lectures, debates, workshops, readings, and panel discussions. There will be around six hundred items making up the core programme over the five days of the Worldcon, with up to a dozen items running in parallel at any one moment in time. There will also be signings and kaffeeklatsches.

Our main focus will be science fiction and fantasy literature, but subjects such as science, comics, academic aspects, young adult fiction, gaming, anime, manga, film, TV, filk, children's workshops, fan activities, art, and costuming will all be catered for. Many areas will have sufficient items to keep a person interested in the subject busy most of the weekend, or you can take your pick from our wide range of topics.

Some elements of programme are well under way, and Emma England, area head of Academic Programme, has set up a Twitter account: [@AcademicLoncon3](https://twitter.com/AcademicLoncon3). The Call for Papers will be in the first week of March 2013, with the deadline in October.

As well as our Guests of Honour, our programme participants will include authors, scientists, creators, editors, publishers, artists, and fans. Many of them will be drawn from the membership of the convention, but we also plan to invite external speakers for specialist items. One of our aims for Loncon 3 is to have as diverse and interesting a programme as possible, and to achieve this

we need to have a wide variety of programme volunteers, recommendations of volunteers and suggestions. We want to encourage people to sign up, especially if you feel you have a different angle, perspective or experience to offer. London is a diverse city, and we want to reflect that diversity in our programme. Of course, we are also a Worldcon, so we want to look beyond London, and we invite participants and programme ideas from all over the world.

We know that many professionals will be attending the con who are willing to give up their time and volunteer for panels, but it is a misconception is that only experienced people or experts need apply, and the "best" participant in an item is not necessarily the professional or expert in a subject. Please do not disqualify yourself from participation before you've volunteered! We plan to open our programme participation survey in the autumn of 2013, but if you would like to register your interest now, then please fill in the form on our website – www.loncon3.org/programme-volunteer – and we'll send you an email once the full survey is online.

Our area heads are already planning what they'd like to see on programme, but we welcome recommendations from you – if you have an idea of someone you believe would be great on programme, please let us know with their details by visiting www.loncon3.org/programme-ideas.

Fan Art Appeal

Publications are nothing without visual appeal, and that's where we are hoping the membership of Loncon 3 will help us. The Publications team are looking for fan art to include in our Progress Reports (and, eventually, the Souvenir Book). This fan artwork can be anything, as long as it's science fiction or fantasy-related, but ideally we'd love it to link into the city of London in some way, Artwork can be in colour, since we're printing everything in colour! We're open to all contributions, so if you'd like to send us some fantastic fan artwork, please email us at publications@loncon3.org.



Artwork: Helmut Pesch

About ExCeL London



The Venue

The ExCeL London Exhibition & Convention Centre is in London's Docklands area, a few miles to the east of central London. It is the largest exhibition centre in London, with over a million square feet (100,000 square metres) of exhibit halls, far more space than we could possibly need. In 2011, a new facility called the International Convention Centre was opened at the east end of the building: This will be the primary facility for Loncon 3.

The ICC includes 17 function rooms seating a total of 2,600 people, a permanent auditorium seating 4,000 people in raked seating and a 50,000 square foot (4,500 square metre) exhibit hall. These spaces will be used for our main programme, events and social space, with additional adjacent exhibit halls for Exhibits, the Dealers' Zone and the Art Show.

The ExCeL main concourse is lined with food outlets of various kinds, and provides free Wi-Fi Internet connectivity. There are also a dozen restaurants on the ExCeL site.

Smoking is now prohibited in any public building in England, except for designated hotel bedrooms, and ExCeL is entirely non-smoking. Some of the hotels currently offer smoking bedrooms, but their policies on this are changing rapidly at present, and we will advise on the availability of smoking rooms when we open hotel bookings.

Getting There

ExCeL is served by two stations on the Docklands Light Railway (DLR) system, which is fully integrated into London's transport network, with many connections to the London Underground. It has direct services to Stratford (Stratford in east London, not to be confused with Stratford-upon-Avon), and Tower Gateway at the Tower of London, with trains running until nearly 1am (earlier on Sunday night).

The venue is one mile away from London City Airport (LCY), which is a short-haul airport offering flights to many European destinations. For intercontinental destinations, you can connect through the European hubs at Amsterdam Schiphol, Frankfurt, Zurich or Madrid.

Heathrow Airport (LHR) is around 25 miles to the west, and the journey takes between 75 and 90 minutes by public transport, with two changes. We plan to investigate the feasibility of running shuttle buses between ExCeL and Heathrow on the peak arrival and departure days.

Travelling from London's main train termini to ExCeL takes between 35 and 40 minutes, including St Pancras International which has international train services to Paris and Brussels.

ExCeL has plenty of paid car parking space, and we will advise on prices closer to the convention. It's close to the A13, which is one of the main roads through east London.

Hotels near ExCeL



There are eight hotels on or immediately adjacent to the ExCeL site, with two more under construction, and these will be the main hotels used for the convention. The parties and other social events will be held in the convention centre, and so we do not plan to have a main or headquarters hotel – apart from a small amount of overnight programme, the hotels will be used for accommodation only.

Hotel bookings will open in late 2013 or early 2014, through Infotel, a professional hotel booking organisation. We will confirm the room blocks and rates for each hotel in a future Progress Report. We expect the four-star hotels to cost between £120 and £135 per night for a double or twin room including breakfast and all taxes, and in most cases free Wi-Fi as well. The three-star and budget hotels will of course be cheaper.

You should note that the ExCeL building is 2,000 feet (600 metres) long, and the International Convention Centre (ICC) is at the east end of the building, so while the hotels at the west end of the site are close to the ExCeL building, there will be more walking required inside the facility to get to the convention itself. The hotels at the west end (on the opposite side of the building) are denoted by an asterisk in the list of hotels to the right of the page.

There are 1,446 rooms on site and we currently have a block of 1,050. This does not include the floating four-star Sunborn Yacht Hotel and Holiday Inn; nor does it include the Travelodge and Premier Inn since they do not take block bookings.

Four-Star Hotels

- Aloft London ExCeL (252 rooms)
50 yards/metres from the ICC
- Ramada Hotel and Suites (224 rooms)
200 yards/metres
- Novotel London ExCeL (257 rooms)
*750 yards/metres**
- Crowne Plaza London Docklands (210 rooms)
*900 yards/metres**

Three-Star and Budget Hotels

- Premier Inn London Docklands (202 rooms)
200 yards/metres
- Travelodge London ExCeL (131 rooms)
400 yards/metres
- Ibis London ExCeL (278 rooms)
*750 yards/metres**
- Ibis Styles London ExCeL (286 rooms)
*800 yards/metres**

Under Construction

- Holiday Inn Express Albert Dock (204 rooms)
400 yards/metres
- Sunborn Yacht Hotel (150 rooms)
*800 yards/metres**

Photo of ExCeL by Ed Webster under a Creative Commons BY 2.0 licence.
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Photo of Aloft by Clive Darra under a Creative Commons BY-SA 2.0 licence.
Original: <http://www.flickr.com/photos/osde-info/7249835598/>

Exhibitors Assemble

The North Hall of ExCeL will be home to the Dealers' Zone, the Art Show, and Exhibits. If you want to get in touch, email exhibits@loncon3.org.

Art Show

We have a huge art space to fill and so few words with which to tempt you! With space in all directions for framed art, sculpture, hanging and projected work, all situated in ExCeL's heart, we have an opportunity to bring art to the forefront of the convention. Artists are already on our list so it's not too early to register your interest, sign up for space and become a part of our vibrant art exhibits area – the pricing structure will soon be published on the website. We anticipate art from around the globe – both amateur and professional – creating a truly worldwide arena of works. We are currently researching options for consolidated shipping, and you can email John and Serena at artshow@loncon3.org for more details.

Exhibiting

We've been recruiting far and wide for interesting exhibits to show in the Loncon 3 Exhibits Hall, but yours may be just the piece we were waiting for. In addition to material about science fiction, we're interested in things which are of interest to science fiction fans, so please do let us know about your inflatable maps of Earth's topology and history of civilisation crawling tunnels.

Crafting and Making

Sculptures, knitted pigeons, costumes, history display boards, papier mâché gardens, dioramas: if you have or make material which you'd be interested in displaying at Loncon 3, please get in touch! If you make things and need a craft project to fill those idle hours, get in touch! We need people to Make Words!



The team intend to decorate the hall as a city, using *Wizard of the Pigeons* by Robin Hobb (writing as Megan Lindholm) as a theme and inspiration. For this, we need people who can make and build things. If you would like to get involved in craft projects please contact us. For now, we know we need pigeons. How you make them is up to you, but if you're a knitter, flocks of knitted pigeons would be fabulous. Here's a pattern to get you started: <http://bit.ly/pigeonpattern>

Education and Children

We are approaching schools, charities, and small museums to take part in Loncon 3. It's too early to confirm participants, but the number is growing. If your child is in a school with a science club, or you are engaged in a science/industry/technology/ oriented charity, or with any group that wants to change the future, please do get in touch as we'd be interested in hosting an exhibit. Exhibits should consist of up to two tables and six A0 posters, with or without free standing pieces.

The Exhibits Hall is particularly delighted to welcome Kids Company (www.kidsco.org.uk), a charity which works with the most vulnerable of inner-city London school children. Kids Company children will be presenting an exhibit on Shoebox present/Shoebox future.

Science Poster Project

Nicholas Jackson is co-ordinating the Science Poster Project. The Call for Papers will go out in May, and if you're based in the UK a poster will count for "impact". If you are a research scientist or graduate student and would like to have a poster in the session at Loncon 3, please contact Nicholas Jackson at Nicholas.Jackson@warwick.ac.uk.

Dealers' Zone

The exhibit hall is currently taking provisional reservations for dealers. However we are currently reconsidering the layout. Once this has been decided, dealers will be able to specify their choice of tables when they book. Anyone who has made a provisional reservation will be contacted prior to the release of the plan, for an early choice.

Welcome to the New Frontier



Let's bring the Worldcon to the (US) Pacific Northwest! We want to share with the rest of the world

- a huge active local and regional communities of fans, authors, artists, filkers, costumers, gamers, otaku, and more creative folks
- at a 21st century facility with a Broadway-quality theater for events
- in the heart of a beautiful, thriving city with hundreds of restaurants and cultural and outdoor activities (with perfect weather in August).

A bid for the 73rd World Science Fiction Convention Spokane, Washington August 19-23, 2015

<http://spokanein2015.org>
info@spokanein2015.org

Facebook: SpokaneIn2015 • Twitter: #spokanein2015



Sponsor a bench at Loncon 3!

The Exhibit Hall needs seating, and to celebrate the classic novel Wizard of the Pigeons (by Robin Hobb as Megan Lindholm) we have decided to use street benches. We will affix a plaque with your words of choice (within reason) for **£250/\$350**.

All the benches sponsored will be listed in the Souvenir Book, and the benches will be donated to worthy causes after the convention. The plaques can be returned to the sponsor, or a home found for them in the Science Fiction Foundation.

For bench sponsorship details,
contact exhibits@loncon3.org



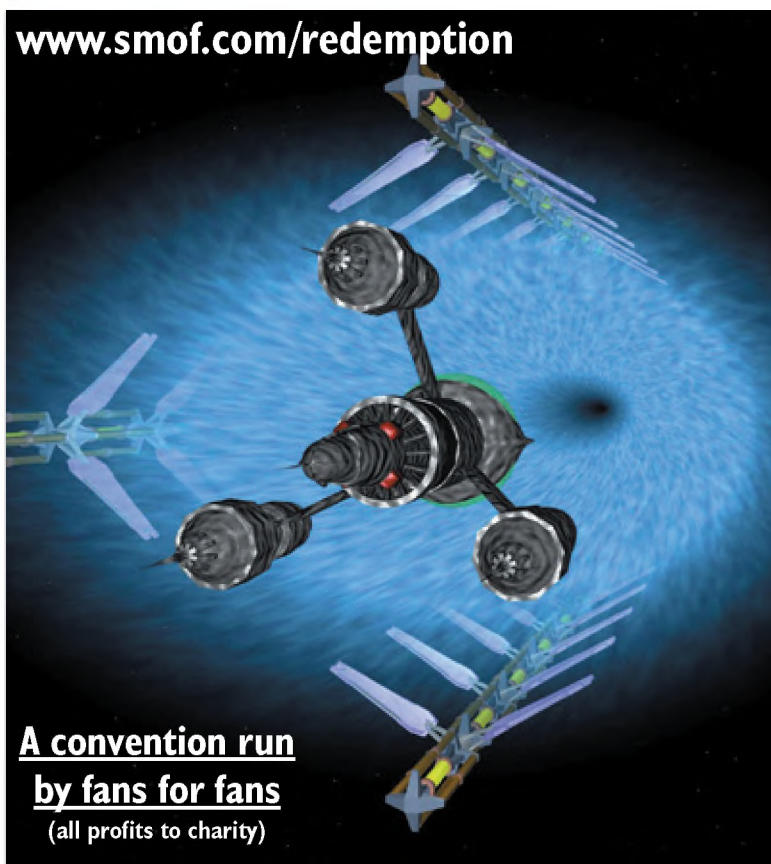
REDEMPTION '15

20 – 22 February 2015

Britannia Hotel, Coventry, UK

The Multimedia Science Fiction Convention

www.smof.com/redemption



**A convention run
by fans for fans**
(all profits to charity)



Membership Rates Increase



On 1st May 2013, Loncon 3 will be making some changes to our membership rates for both new and converting members, and to our bid supporter discounts. The main headlines are:

- The Adult Attending rate will rise on 1st May 2013 by £10 to £105. As a result the basic Family membership will rise to £245.
- All other membership rates remain the same.
- We are discontinuing the Bid Pre-Supporter discount (£6) as of 1st May 2013. As a result Bid Pre-Supporters will pay the full new member / conversion rates. Bid Pre-Supporters are therefore urged to at least purchase a Supporting membership to Loncon 3 before 1st May 2013.
- The Bid Friend & YA Friend discounts will remain unchanged at £70 for an Adult Friend and £40 for a YA Friend. As a result the Adult Friend conversion to an Attending member will rise to £35 on 1st May 2013.

The new rates table is below. These rates are valid until 30th September 2013 – for the current rates, other currencies and news of future increases, please visit www.loncon3.org. If you want to use a Friend or YA Friend discount to purchase a Family membership, or if you want to replace one or more child members with a YA member, please contact our membership department at membership@loncon3.org.

Current Membership Status	Adult Attending Member	YA Attending Member	Child Attending Member	Supporting Member
Adult Friend	£35	N/A	N/A	Automatic
YA Friend	N/A	£25	N/A	Automatic
Supporting	£80	£40	N/A	N/A
New Member	£105	£65	£30	£25

Voting Results from Chicon 7

excerpted from the 2012 WSFS Business Meeting minutes

Ruth Lichtwardt, the site selection administrator, announced the Site Selection results as follows:

None of the above	2
No Preference	29
Copper Harbor, Michigan	1
Dave's House	1
Denton, Texas, the Happiest Place on Earth	1
Finnland [sic]	1
Gale Crater, Mars	1
Gallifrey	1
London in 2015	1
Minneapolis	1
Minneapolis in 5773	1
No Dams	1
Portwell, Cornwall	1
Rutland	1
Slab City	1
"That 7-Eleven Next to My House"	1
Boston in 2020	2
Minneapolis in 2073	2
Rottnest Island	2
Tonapah, Nevada	2
Xerps in 2010	2
Minneapolis in '73	3
Phoenix	3
Stockholm	3
Peggy Rae's House	4
London in 2014	864

There was a total of 932 votes with 903 expressing a preference, and therefore 452 votes (a majority of the votes expressing a preference) needed to elect; accordingly, London in 2014 was declared the winner.

Without objection, the administrator and the tellers were commended for due diligence and without objection directed by the Business Meeting to destroy the site selection ballots for the 2014 Worldcon.

Patty Wells, representing the Renovation Worldcon, then made a presentation to the London Committee of a pass-along check in the amount of \$27,000, with the advice to use it to throw parties.

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society. (Find out more at www.wsfs.org.)

Alice Lawson and Steve Cooper will be the joint chairs of the 2014 convention. Returning to London after 49 years (on the 75th anniversary of the first Worldcon), the convention will be called Loncon 3. (This will be the seventh Worldcon in the U.K., the ninth in Europe, and the third in London.) Due to hotel restrictions, they were unable to show a short video introducing the convention, the site and the guests of honor.

Loncon 3 will be held 14th-18th August 2014 (Thursday to Monday) and will take place in London, and the ExCel International Convention Centre there will host most of the events. Rooms are blocked in all nearby hotels, within all price ranges, and with more on the way. They will begin to take reservations in early 2014, working closely with a professional booking company (the same one used by Glasgow in 2005). There are over 40 places to eat, with two-thirds of the venues within Excel itself.

The Guests of Honour (in alphabetical order) of Loncon 3 are Iain M Banks, John Clute, Malcolm Edwards, Chris Foss, Jeanne Gomoll, Robin Hobb, and Bryan Talbot. Alice and Steve thanked everyone for their support and then went on to announce the names of some of the division heads.

The bid ended with 831 pre-supporters, 80 young friends, and 1,231 friends. Combining this with the 932 voters, there were 1,132 supporting members and 587 attending members, for a combined total 1,719 members. Progress Report 0 was distributed at the conclusion of this report.

Alice and Steve then responded to questions: (1) The 1939 Retro Hugos will be awarded; and (2) handicapped access and facilities will be very sensitive to people with disabilities. The site itself is well-suited to the disabled.

Dave McCarty then presented Alice and Steve with their chairmen's ribbons.

List of Loncon 3 Staff

Chairs:	Alice Lawson & Steve Cooper	Irish Agent:	Roderick O'Hanlon
Chairs' Advisers:	Vincent Docherty, Colin Harris	Netherlands Agent:	Paul van Oven
Chairs' Staff:	Claire Brialey, Deb Geisler, Mark Plummer	Norwegian Agent:	Herman Ellingsen
		Swedish Agent:	Carolina Gomez Lagerlöf
		Ukrainian Agent:	Borys Sydiuk
Treasury Department:	John Dowd	Other Agents	
Deputy Treasurer:	Paul van Oven	Australian Agents:	Beverley Hope, Emilly McLeay
IT Department:	John Harvey	Programme Division:	James Bacon
Staff Administration:	Leane Verhulst	Deputy Division Heads:	Ian Stockdale, Liz Batty
Mail Administration:	Will Frank		
Staff:	Peter Young		
WSFS Department:	Ben Yalow	Programme Areas	
Hugo Administration:	Dave McCarty	Academic:	Emma England
Business Meeting:	Tim Illingworth	Staff: Mark Adams, Edward James,	
Site Selection:	Robert MacIntosh	Nicolle Lamerichs, Esther MacCallum-Stewart,	
MPC Representative:	Paul Dormer	Helen MacCarthy, Nele Noppe	
Membership Department:	Steve Lawson	Art:	Colin Harris
		Comics:	Maura McHugh
Events Division:	Helen Montgomery	Costume:	Kevin Roche, Andrew Trembley
Hugo Awards:	John Bown	Exhibits:	Farah Mendlesohn
Masquerade:	Clare Goodall, Giulia DeCesare	Filk:	Anna Raftery
		Staff:	Lissa Allcock, Deborah Crook
Exhibits Division:	Farah Mendlesohn	Film:	Louis Savy
Division Head's Adviser:	Laurie Mann	Literary:	Karen Burham, Nic Clarke
Budget Manager:	Stu Segal	Media:	Niall Harrison
Exhibits:	Shana Worthen	Music:	Vincent Docherty
Poster Sessions:	Nicholas Jackson	Science:	Dave Clements
Art Show:	John Wilson, Serena Culfeather	Young Adult:	Peader O'Guilan
Dealers' Zone:	Noel Collyer	Staff:	Iain Cupples
Administrator:	Kari Maund		
North Hall Manager:	Joe Raftery		
Facilities Division:	Mike Scott	Programme Software Team	
Deputy Division Head:	Theresa Renner	Staff: Henry Balen, Martin Easterbrook, Terry Fong,	
		Janice Gelb, Ruth Leibig, Cathy Mullican,	
Hospitality Division:	Eemeli Aro	Jim Rootham	
Deputy Division Heads:	Alison Scott, Patty Wells	Green Room:	Sue Edwards
Fan Parties:	Kim Kofmel	Programme Operations:	Jim Mann, Hayley Marsden
		Programme Staff:	Mike Nelson
Logistics Division:	Nigel Furlong	Publications Division:	Kees van Toorn
Deputy Division Head:	Mark Meenan	Deputy Division Head:	John Coxon
Technology & IT:	Naveed Khan	NA Advertising Sales:	Steven H Silver
		General Staff: Dave Haddock, Lynda Manning-Schwartz	
Promotions Division:	Nicholas Whyte	Services Division:	Rita Medany
Deputy Division Head:	Paul Taylor	Deputy Division Head:	Carolina Gomez Lagerlöf
Division Head's PA:	Colette Reap	Accessibility Services:	Hilary Weston
Social Media:	Carol Naylor	Freebies & Flyers:	John Medany
Media Promotions:	Mark Slater	Information Desk:	Misha Sumra
Press Office:	Alison Freebairn	Pre-Con Information:	Zoe Sumra
North American Agents:	Kathryn Duval	Quartermaster / Office:	Mel Davies
Convention Scheduler:	Gary Blog	Deputy Area Head:	Sarah Brider
Area Head's Adviser:	Spike	Registration:	Martin Smart
		Deputy Area Head:	Nickey Barnard
European Agents		Harrassment Support Unit:	Fiona Marshall
Bulgarian Agent:	Rossie Decheva	Listeners:	Rachel Briscoe
Croatian Agent:	Mihaela Marisa Perlvic	Volunteers:	Liz Medhurst
German Agent:	Ralf Boldt	Deputy Area Head:	Paul Medhurst



THE 70TH WORLD SCIENCE FICTION CONVENTION

**The Committee and
Staff of Chicon 7
wish to congratulate our
friends and compatriots
on the London in 2014
Bid Committee
on their selection
as the hosts of
the 72nd
World Science
Fiction Convention,
Loncon 3**

List of Loncon 3 Members

Europe (931 total members) North America (1217 total members)

Austria	1	Netherlands	78
Belgium	11	Norway	27
Croatia	6	Poland	18
Denmark	7	Russia	4
Finland	27	Spain	2
France	4	Sweden	32
Germany	42	Switzerland	5
Ireland	17	Ukraine	5
Italy	3	UK	640
Latvia	1	Vatican City	1

United Kingdom (640 total members)

Channel Islands	2	Scotland	49
England	468	Wales	11
Northern Ireland	3	(London)	96

Global Statistics

Guests	7	Unconverted voters	212
Attending (Adult)	1448	Unconverted Friends	348
Attending (YA)	36	Unconverted YA Friends	53
Attending (Child)	19		
Supporting	716		

Rest of World (78 total members)

Australia	42	Qatar	1
Israel	6	Singapore	1
Japan	18	Thailand	3
Malaysia	1	Venezuela	1
New Zealand	5		

2226 members as of 31st January 2013

Billy Abbott [S]	Valoise Armstrong [A]	Sora Battey [S]	Martin Blacklock [A]	Benjamin Brin [YA]
Michael Abbott [A]	Andrew Armstrong [A]	Liz Batty [A]	Polenth Blake [A]	David Brin [A]
Darlene Marshall (Eve Ackerman) [A]	Greg D Armstrong [S]	Sandra Battye [A]	Harry [S]	Terren Brin [YA]
Justin Ackroyd [A]	Helen Armstrong [A]	Kurt Baty [A]	Sebastian Bleasdale [A]	Cheryl Brin [A]
Rachael Acks [A]	Rene Arnush [A]	Allen Baum [A]	Graham Bleathman [A]	Steve Brinich [A]
Tomoko Adams [A]	Miranda Arnush [C]	Zara Baxter [S]	Katie Bleathman [A]	Rosemarie Brizak [S]
Jae Leslie Adams [A]	Jacob Arnush [YA]	Stephen Baxter [A]	Joan Bledig [S]	Chris Brooks [A]
Nadia Adams [S]	Craig Arnush [A]	Covert Beach [A]	Gary S. Blog [A]	Ann A Broomhead [A]
Andrew Adams [A]	Saija Aro [S]	james_ [A]	Kent Bloom [A]	David J Thacker (John Brown) [S]
Pam Adams [A]	Eemeli Aro [A]	Alan Beattie [A]	Mary-Rita Blute [A]	Susan Brown [S]
Warren Adler [S]	Erik Arthur [S]	Christine Beck [A]	Scott Bobo [A]	Phylis Brown [A]
Lars Adler [A]	Ellen Asher [A]	Patricia Beck [A]	Djibril al-Ayad [S]	Pat Brown [A]
Paul Agapow [S]	Jean Asselin [A]	Tom Becker [A]	Jaap Boekestein [A]	Vernon Brown [A]
Dev Agarwal [A]	Ted Atwood [S]	Christopher Becker [A]	Hans-Ulrich Boetcher [S]	Gary L Brown [A]
Gary P Agin [A]	Bonnie Atwood [S]	Anne Beckmann [S]	Ed [A]	Tanya [A]
Juan C Aguilar (AVCF.org) [A]	Jan Soderberg [S]	Jacey Bedford [A]	Ralf Boldt [A]	Joni Brown [A]
Bob Ahern [A]	Billie Aul [A]	Doug Bell [A]	Tim Bolgeo [A]	Red [S]
John Aitken [A]	Kevin Austin [S]	Graham Bell [S]	Simon Bolland [A]	Garth Brown [A]
Akil [S]	Margaret Austin [A]	Jack William Bell [A]	Dirk van den Boom [A]	Ken Brown [S]
Paul Albamonte [A]	Juha Autero [A]	Ralf Belling [A]	RJ Booth [A]	Nigel Brown [A]
Ann Albrecht [A]	Mika Autio [A]	Alan Bellingham [A]	Susan Booth [S]	Joanne [A]
Bruce Albrecht [A]	Dave Axler [A]	Bodo Bellut [A]	Clare Boothby [A]	Nancy Kathleen [A]
Raya Golden Alexander [S]	Akemi Azumatei [A]	Judith Bemis [A]	"Christer ""Mort"" Bor%ong" [S]	David Brummel [A]
Raya E Alexander [A]	Karen Babcock [S]	Ria Bender [A]	Simon Bostock [A]	Angela Bryant [A]
Robert Alivojvodic [S]	Tyler Babcock [A]	Jan Bender [A]	Claudio Bottaccini [A]	James Bryant G4CLF [A]
Nina Allan [A]	Scratch [A]	Gregory Benford [S]	Stephen Boucher [A]	Adam Bryce [A]
Lissa Allcock [S]	James Bacon [A]	Elizabeth Benford [S]	Robbie Bourget [A]	Dave Brzeski [A]
Alex Allcock [S]	Jonas Bagge [A]	Alice Bentley [S]	Amy Bouska [A]	Craig Buchanan [A]
Phillip Allcock [S]	Margene S Bahm [A]	Tracy Benton [S]	Peter Boutin [S]	Aaron Buchanan [A]
Gerry M Allen [A]	Timothy Bailey [S]	Mike Benveniste [A]	Jacquelyn Bowin [A]	Theodora Buchanan [S]
James Allen [A]	Mark Bailey [A]	Meike [A]	Walt Boyes [S]	Ginjer Buchanan [A]
Charlie Allery [S]	Fangorn [S]	Marianne Berkey [A]	Pooks (Kelly Bradley) [S]	Nicolai Buch-Andersen [A]
Todd Allis [A]	Kathryn Baker [A]	Steven Berman [S]	Simon Bradshaw [S]	Keith Buckler [S]
Carol Ann Alves [S]	Bo Balder [S]	Michael Bernardi [S]	Michael Braithwaite [A]	E.D. Buckley [S]
James Alves [S]	Henry Balen [A]	Tony Berry [A]	Antji Brand [A]	Nicola Budd [A]
Brian Ameringen [A]	Priscilla Ballou [A]	Chris Berry [A]	Richard Brandshaft [A]	George Budge [A]
Emjay [C]	Laura Balsam [S]	Mary Bertelson [A]	Richard Brandt [A]	Warren Buff [A]
Thomas Amoroso [S]	Gerri Balter [A]	Peter Beton [A]	Patrick Brannigan [S]	Bob Buhr [S]
Kerr Amy [S]	Iain M. Banks [GOH]	Sabina [A]	Egil Geir Brautaset [S]	Kendall P. Bullen [A]
Andrew A. Anda [A]	Barbara-Jane [A]	Sherri A Beyke [A]	John Bray [A]	Margaret Bumby [A]
Rolf Andersen [A]	Uri Barkai [A]	Raj [S]	Leo Breebaart [A]	Sue Burke [S]
Jan Andersen [S]	C.(Chris) John Arthur [A]	Nancy J [A]	Seth Breidbart [A]	Jackie E Burns [A]
Leah Anderson [A]	Chris M Barkley [S]	Joshua Birmes [A]	Nancy Brennan [A]	Mary Burns [S]
Martin Andersson [S]	Thomas Barnes [A]	John Bilton [S]	Ric [A]	Laura Burns [A]
Tina Anghelatos [S]	Randy Barnhart [S]	Bobby [S]	Debbie Bretschneider [A]	Bill Burns [S]
Johan Anglemark [S]	Andrew Barton [A]	Sheryl Birkhead [S]	Shari Cyd Brezinsky [A]	John Cmar [A]
LinnEa Anglemark [S]	Kate Soley Barton [A]	William Bishop [S]	dKeith Brezinsky [A]	Pamela Burr [A]
Dave the Planetbuilder [A]	Gabby Bate [A]	James Bishop [S]	Katrina Brezinsky [S]	Catherine Butler [A]
Audra Apke [A]	Kenn Bates [A]	Crispin Black [S]	Bianca Brezinsky [S]	Randy Byers [A]
Birute J Apke [A]	Graham Bates [A]	Jessica Black [S]	Claire Brialey [A]	Diana Bynum [S]
Bobbi Armbruster [S]	Allen Batson [A]	Loraine Black [S]	Ari Brin [S]	Asti Spumante [A]
	Christopher Battey [S]	Philip Blacklock [A]		

NASFiC DETROIT

*Driving
the future*

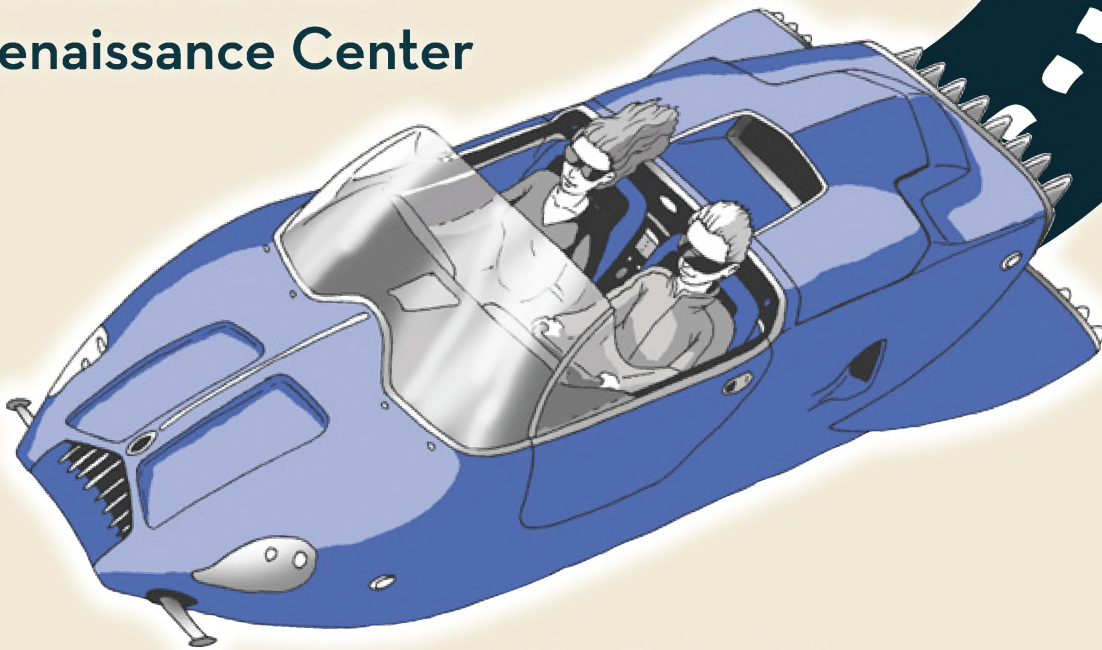
Proposed Dates:

July 17-20, 2014

Proposed Location:

**Detroit Marriott
Renaissance Center**

2014



Why Detroit?

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